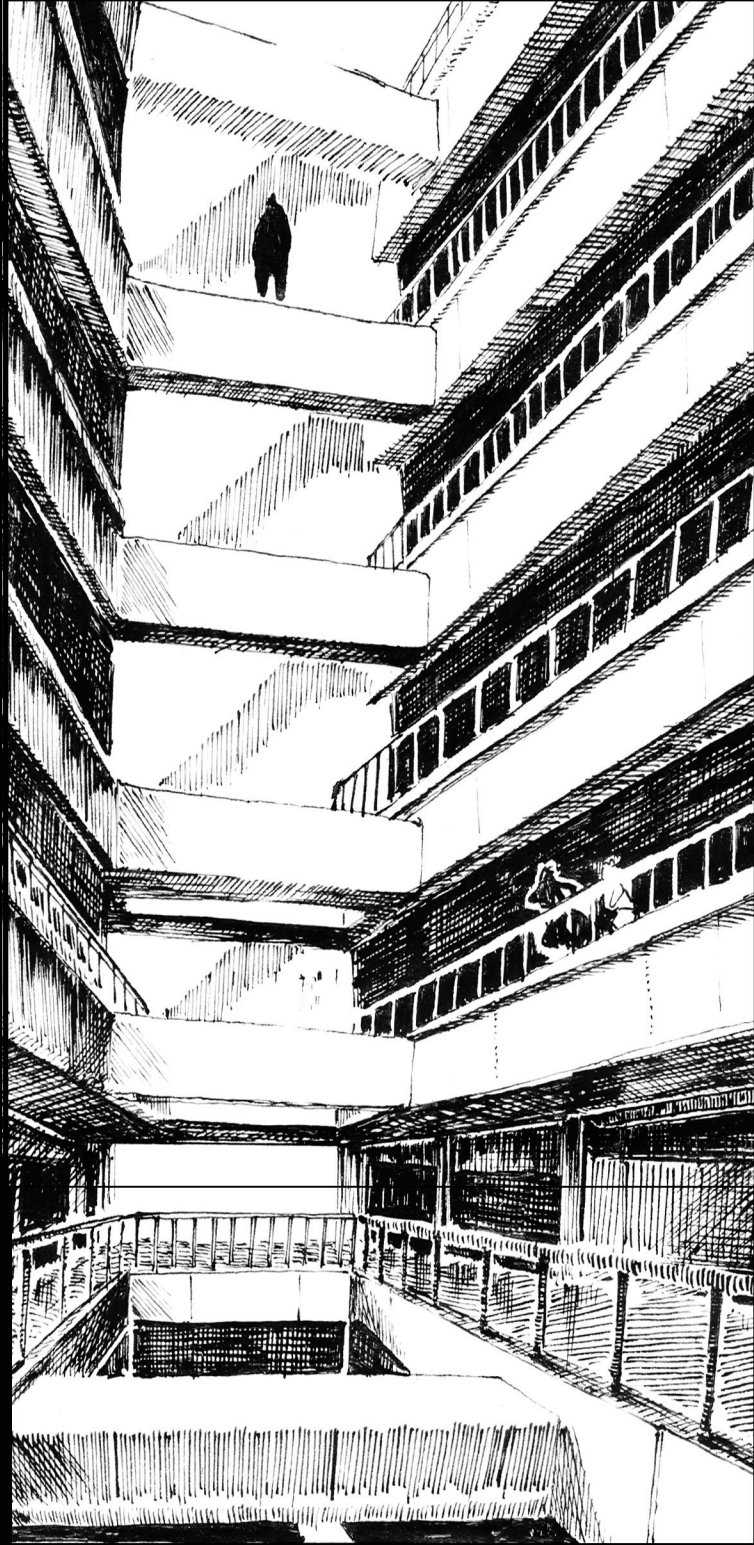




9

LIMINAL

July - August 2025 // Les Éditions de la Marge



EDITORIAL

Reading *Junkspace* by dutch architect Rem Koolhaas, is akin to the experience of loosing your mom at the shopping mall. Suddenly, you're faced with a strangely comfortable world, equally familiar and inhospitable. The text itself is a labyrinth : repetitive, rife with overly complex metaphors, each sentence adorned with a weird-ass adjective.

*Junkspace is overripe and under-nourishing at the same time, a colossal security blanket that covers the Earth in a stranglehold of seduction...**

This is the vibe that I tried to convey in *Junkspace* (keyword : « tried »), the idea of a construction both infinite and claustrophobic. This who read issues 1 to 3 start to see a pattern : when you think you've finally found an exit, you realize it's yet another door leading to yet another corridor. The world is a shopping mall and we're all children looking for their mom between the ball pit and the crematorium.

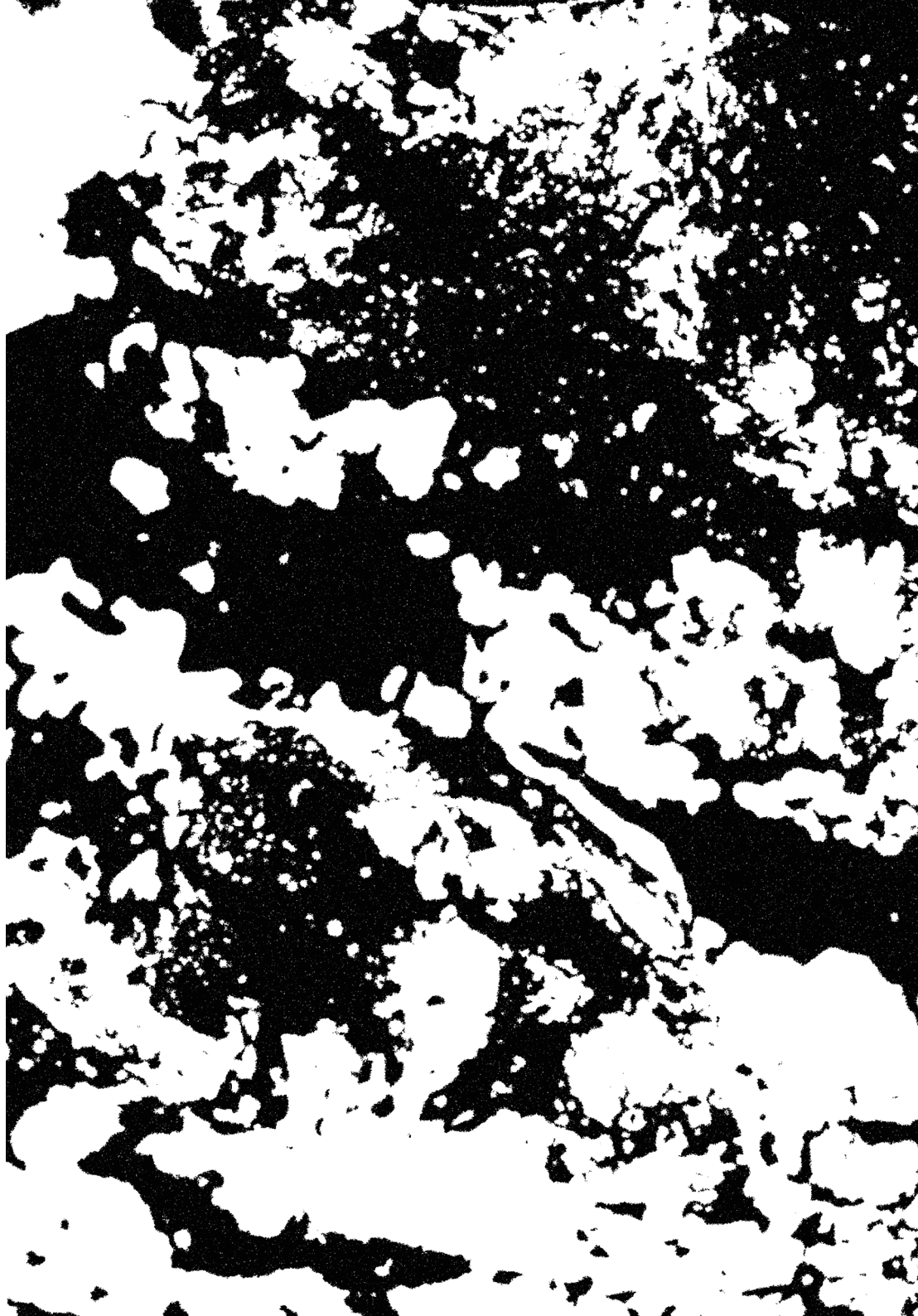
What was I saying again?



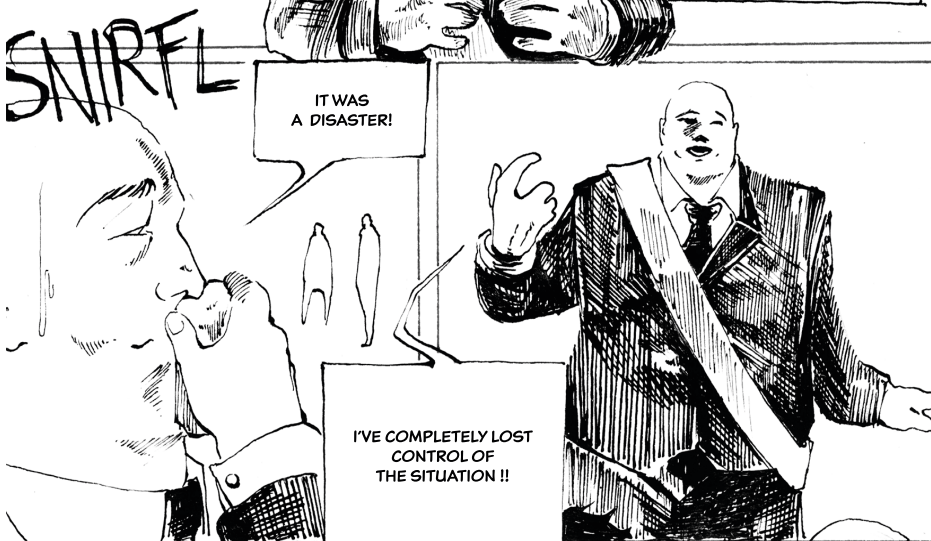
* Koolhaas, R. (2002). *Junkspace*. October, 100, 175-190. <https://doi.org/10.1162/016228702320218457>,

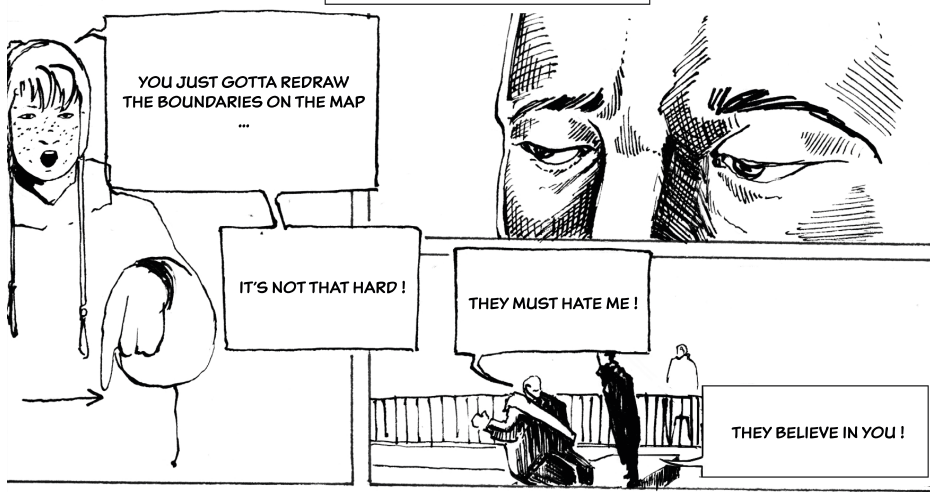
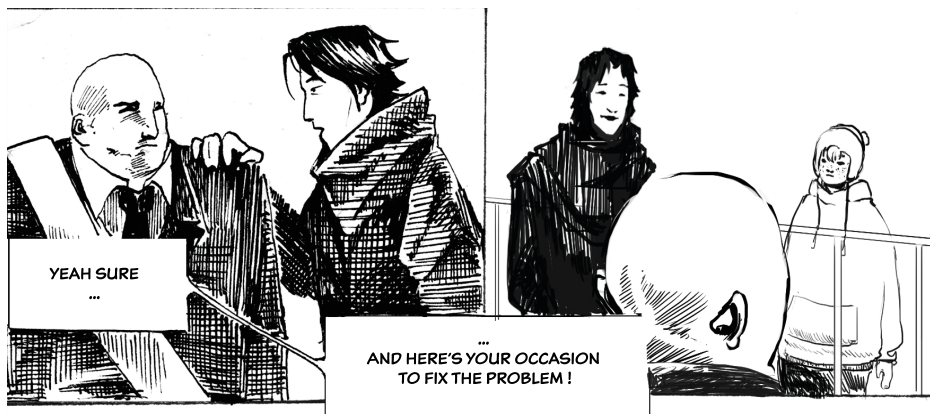


Stay updated on Mastodon :
https://mastodon.art/@flesh_and_wires



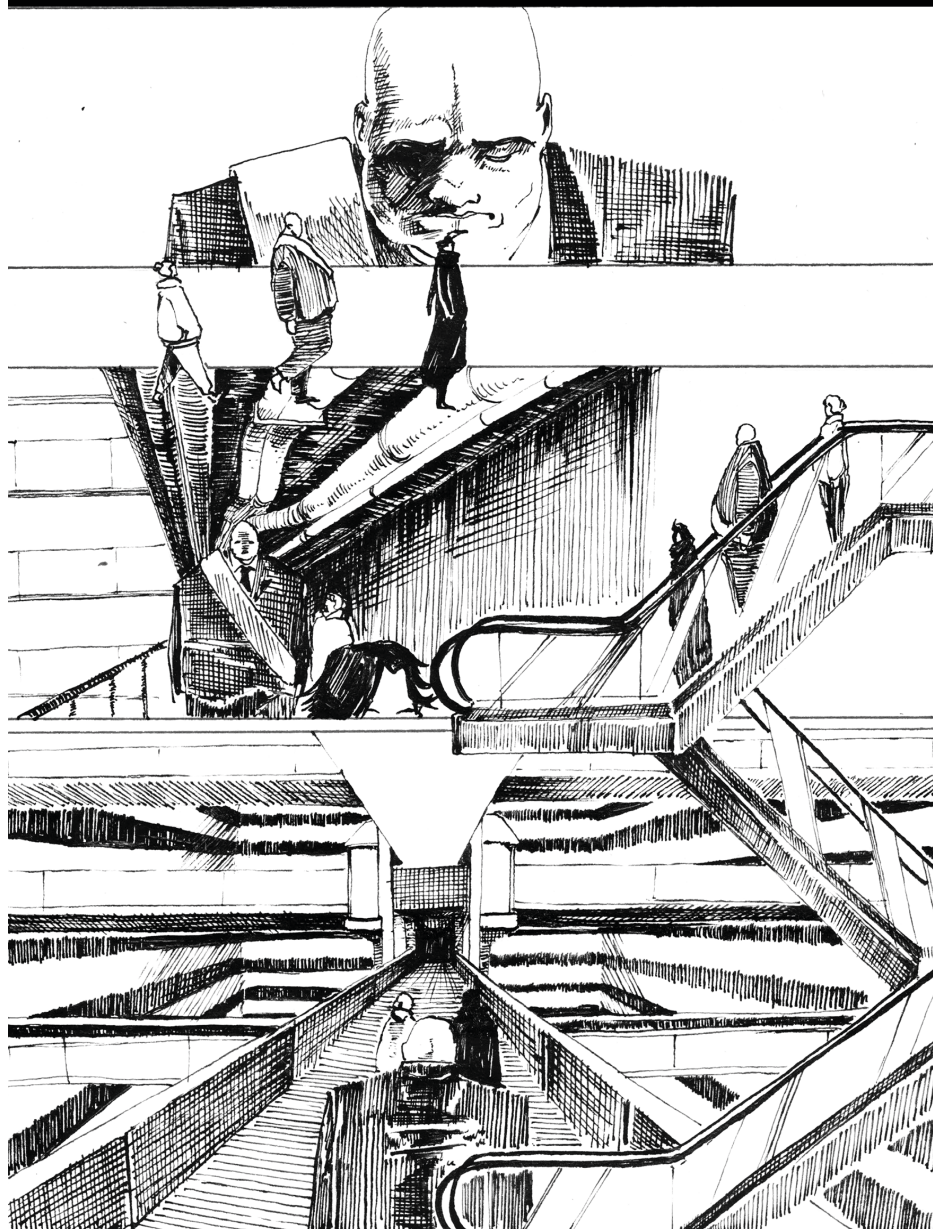






GO AHEAD, I FOLLOW

...





MR MAYOR !



WE'VE BEEN SO WORRIED !

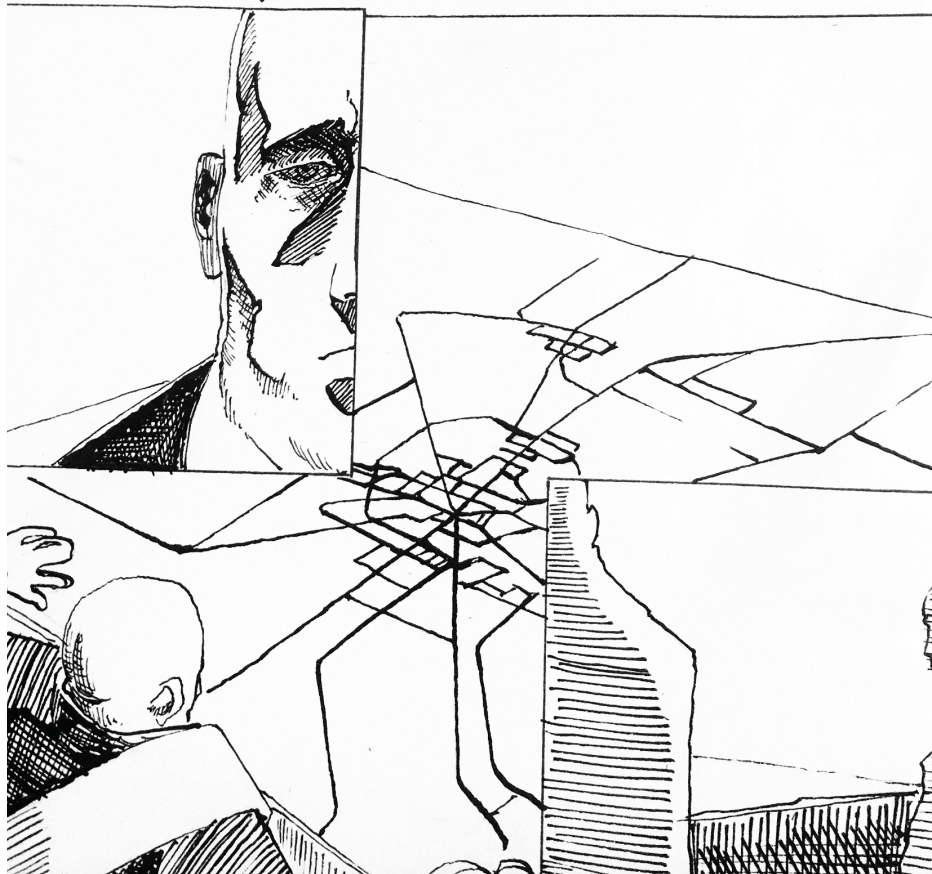
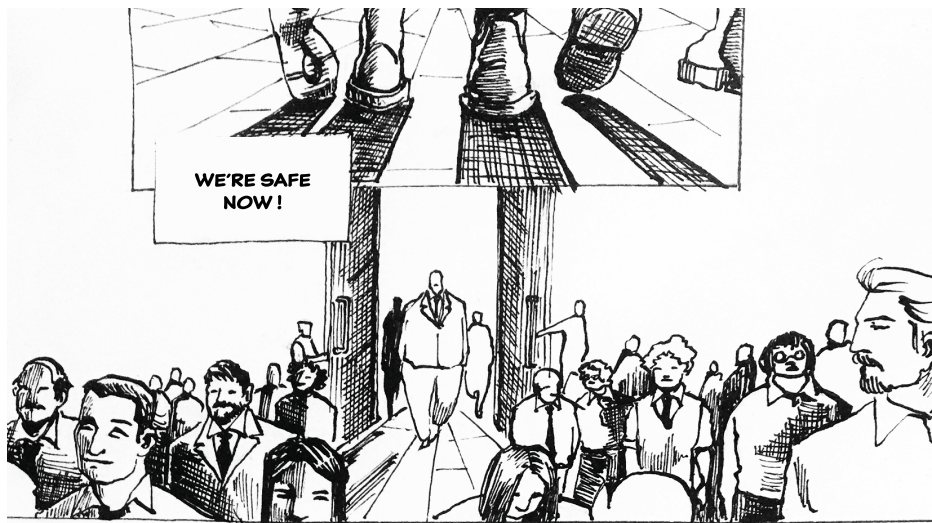


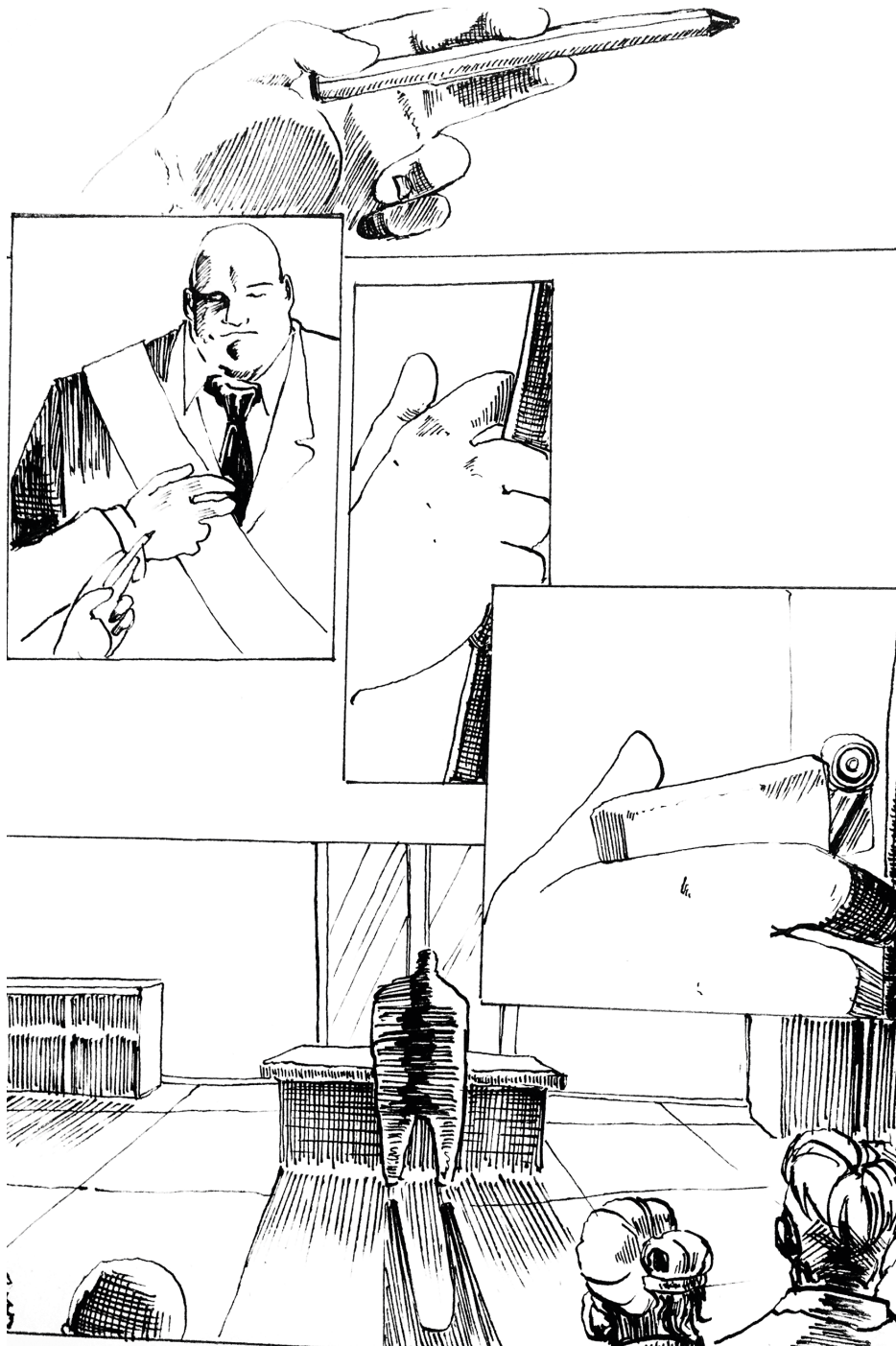
EVERYTHING WILL FINALLY
GO BACK TO NORMAL !

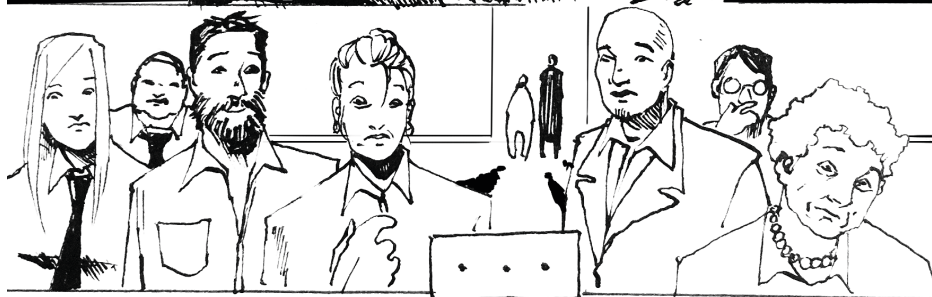


THANK YOU
SO MUCH !



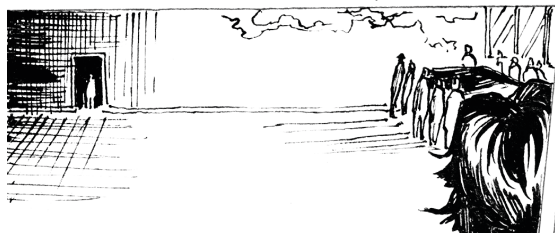


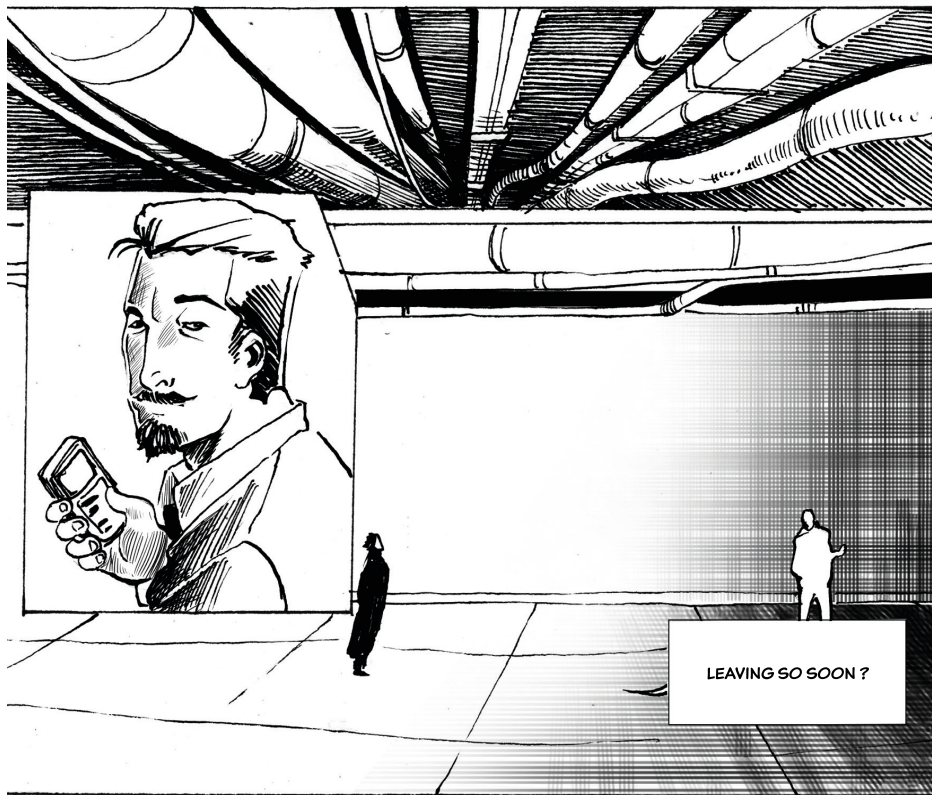
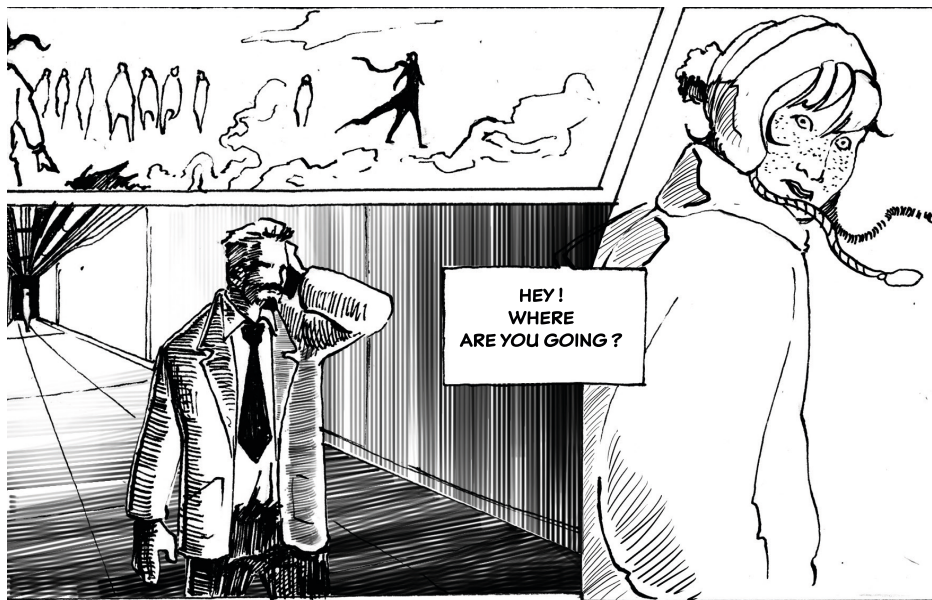






OH SHIT!







THE MAP HAS BEEN
DESTROYED : WE CONSIDER IT
AS A CANCELLATION OF THE
LICENCE.

SIMULTECH CANNOT BE HELD RESPONSIBLE
FOR ANY DAMAGE DONE TO THE NORMAL.

HOW
CONVENIENT

AS IF THIS WHOLE SITUATION
HADN'T BEEN CAUSED
BY YOUR DEFECTIVE PRODUCT !

THE DEFECT HAS BEEN FIXED, THERE'S
NOTHING MORE THAT WE CAN
....

NOTHING MORE ?
REALLY ?!

SO YOU'RE PLANNING TO
LET ALL THESE PEOPLE

THIS IS NO LONGER
THE RESPONSIBILITY
OF SIMULTECH.

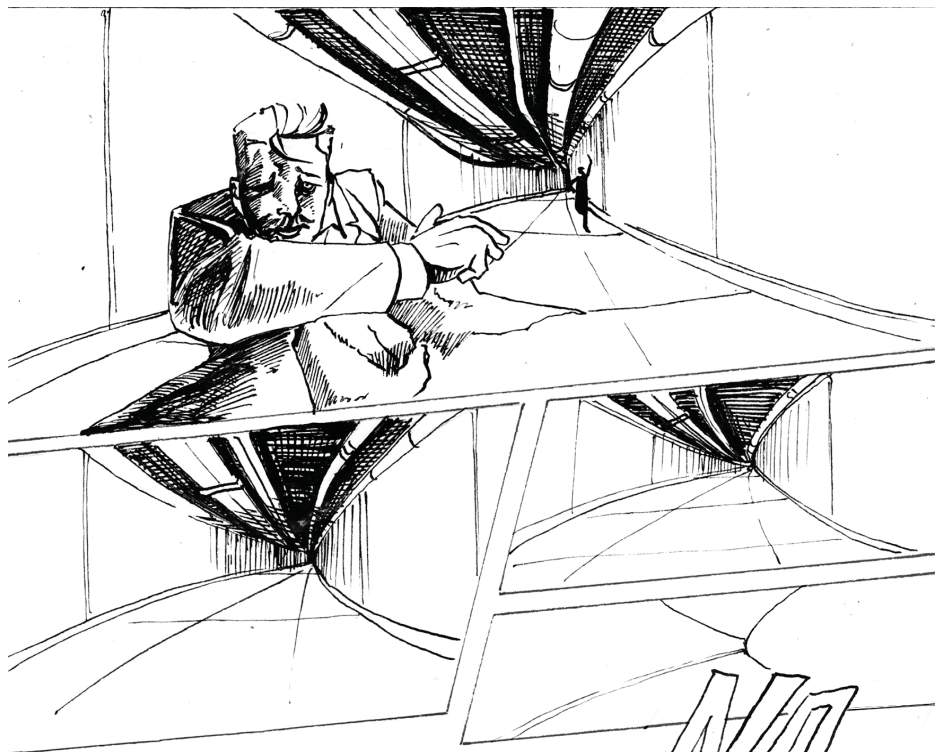
[crac]

WHAT THE...?

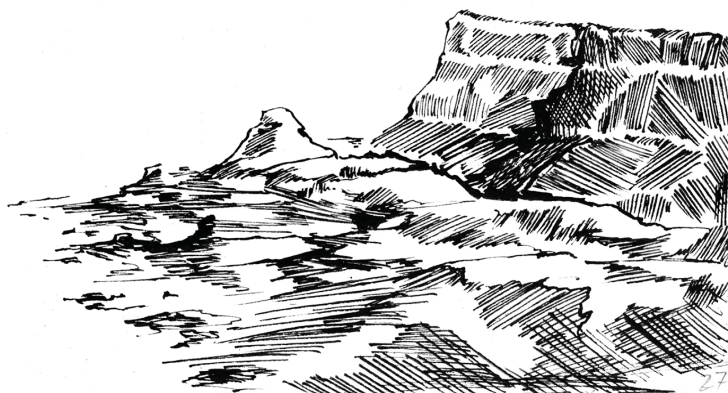
...
YEAH OK,
I'M LEAVING THE SITE
RIGHT NOW
...

...
THANKS,
I'LL KEEP YOU UPDATED !





No NO NO NO





WHAT A
DISASTER !

MADAM
HEAD SECRETARY
...

THIS IS ALL
...

DON'T WORRY !

...
ALL THAT'S LEFT
OF OUR NORMAL
...

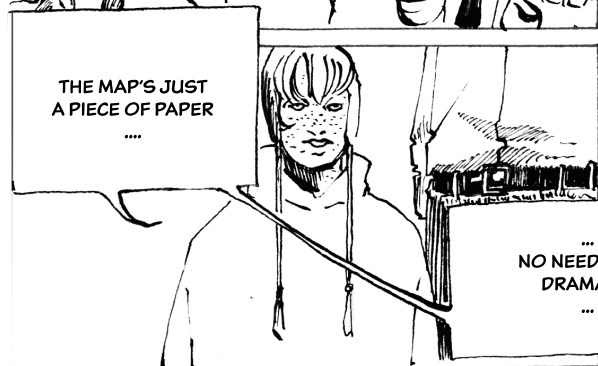
WE'LL FIND A WAY OUT
OF THIS, MADAM
...

A WAY OUT ?!

EVERYTHING HAS TURNED
TO ASH !

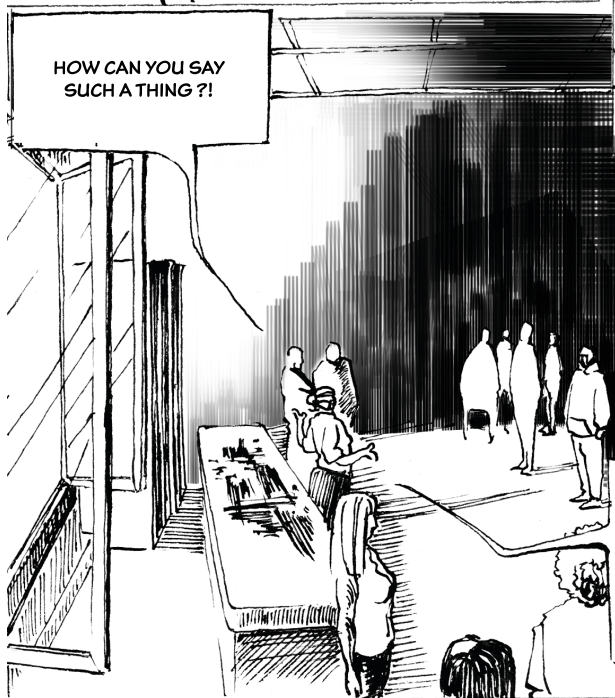


HEY, IT'S FINE,
THE TOPOS IS STILL STANDING,
RIGHT ?

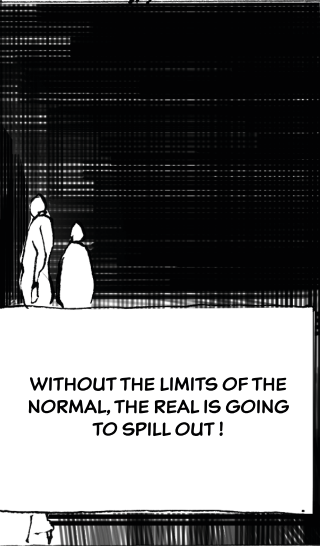


THE MAP'S JUST
A PIECE OF PAPER
....

...
NO NEED TO BE
DRAMATIC
...

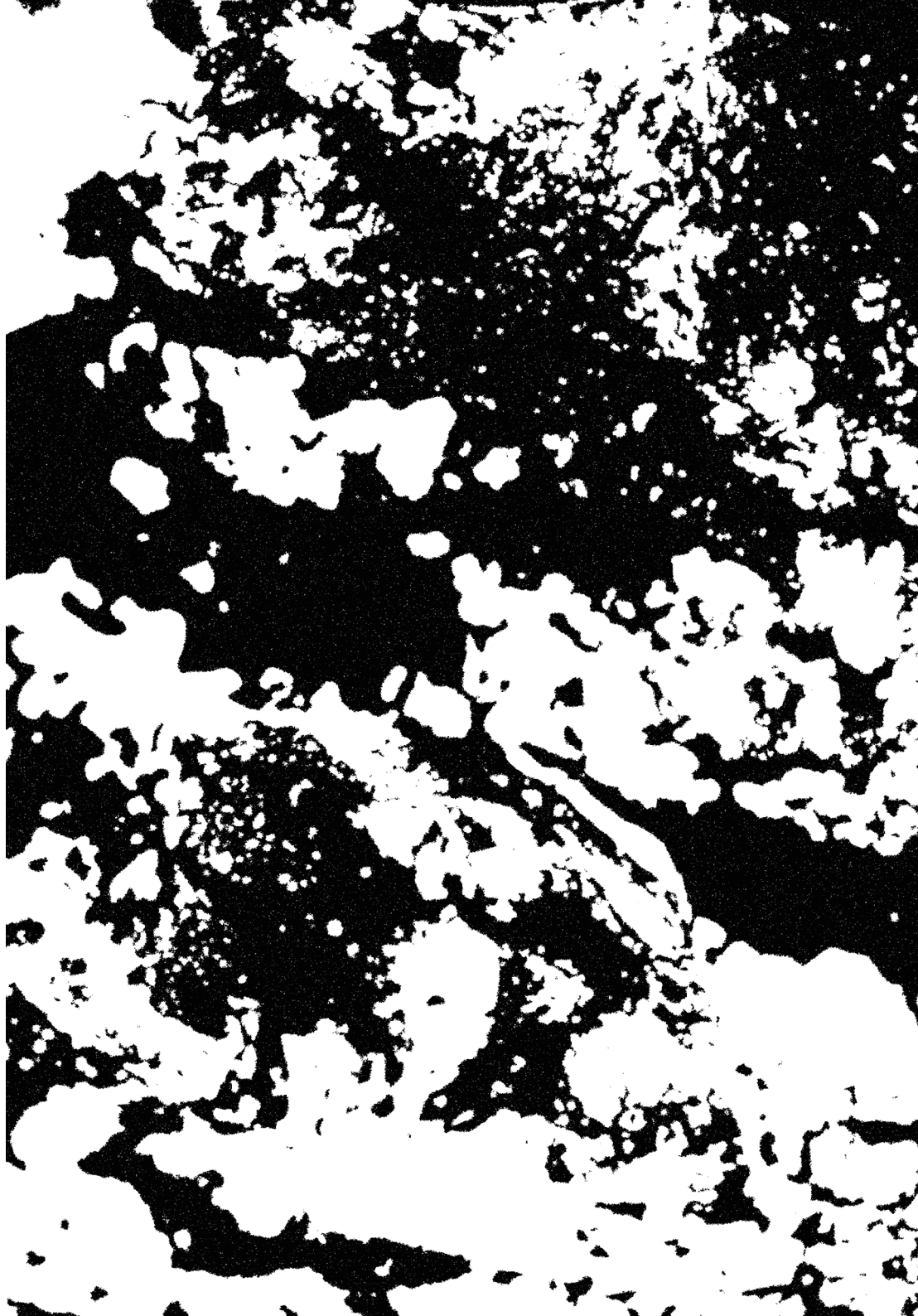


HOW CAN YOU SAY
SUCH A THING ?!



WITHOUT THE LIMITS OF THE
NORMAL, THE REAL IS GOING
TO SPILL OUT !





SIMULTECH

proper noun

Since its founding during the Fragmentation, Simultech has been the unchallenged leader on the DR (differed reality) and topical development industry. The company makes an annual ~~500,000,000~~ in profit on average. Its best-seller is the l'ArtifiCiel™, with ~~10,000~~ thousands specimens sold each year.

ArtifiCiel™ is a dynamic and fully customizable projection designed to occult structural irregularities.

Simultech takes pride in its unique products and effective customer service. However, in reality, cutomers have been observing a significant decrease in quality for several years. The company's monopolistic position on the market guarantees customer's fidelity.

Simultech also has several branches. Most of them are not actual companies : they are more of a way to insert products in topoi without free-market economy and lobby Simultech's interests.



LIMINAL

01/07/2025



GEN Z STARE



Les Éditions de la Marge
Paris, 2025

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<https://linusandryu.wixsite.com/labbylinus>



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